

EVERY ONE IS IN SLUMBERLAND BUT YOU AND ME.



WORDS BY MUSIC BY
ADDISON YOUNGS GEORGE MOORE

STAR EDITION.
HARRY H. SPARKS.  MUSIC PUBLISHER.
TORONTO, CANADA.

Every One is in Slumberland, but You and Me.

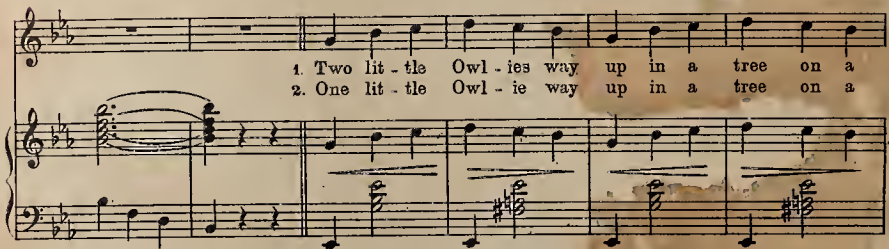
Words by Addison Youngs.

Music by Geo. Moore.

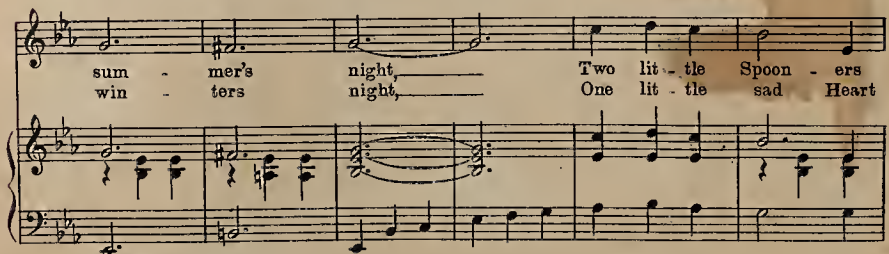
PIANO.



1. Two lit - tle Owl - ies way up in a tree on a
2. One lit - tle Owl - ie way up in a tree on a



sum - mer's night, Two lit - tle Spoon - ers
win - ters night, One lit - tle sad Heart



joy - ous and free Thrilled with love's de - light
lone - ly I see No one else in sight



Till day was dawn-ing these lov-ers would coo in their own
For you I'm pin-ing this poor lov-er cries while a - noth -

sweet way And ev-'ry morn-ing
er mate Up in the tree-tops

just a-bout two one lit-tle owl-ie would say:
with lov-ing sighs sings to her ear-ly and late:

CHORUS.

Ev-'ry one is in slum-ber-land but you and me,

p-ff

Every one is in Slumberland etc. - 2

Ma - king love in the moon - light Hap - py as can

be, To kiss you I am try - - ing,

No - bo - dy is 'spy - ing, Ev - 'ry one is in slum - ber.

land but you and me. me.

Every one is in Slumberland etc. - 3

WHEN YOU DREAM! DREAM!

Words and Music by Chas. E. Wellinger.

Valze Lento.

VOICE.

PIANO.

1. The sun sinks to rest in the eve - ning, The clouds have dis -
2. With nev - er a cent in your pock - et, You dream you're a

shadowed the sky, And breezes blow soft from the tree - tops, To
The safely your wealth you may look it, You

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JUST FOR A LITTLE WHILE.

By Harry Herbert.

Moderato.

VOICE.

PIANO.

1. A mother was dressing one day for the ball, Her
2. A mother is kneeling be - side a cot, Where her

lit - tle child sat in the chair. He fell so sad be - ing left all a -
sick lit - tle dar - ling is now. Kept a - way from the chil - dren at - their

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WHEN THE HARVEST GLEANERS SANG A SONG OF HOME.

By Harry A. Edwards.
Composer of "The Organist's Last Amen."

VOICE.

PIANO.

1. I was a - go when but a boy I left home with all its joys For
2. I start - ed home a - gain With a heart that throbb'd with pain To

more and en - ing scenes out in the West When my sweet heart said good -
browe it knew would love me as be - fore Moth - ers smile was good - so

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HE DIED IN SAN FRANCISCO.

Music by Edwin Willis.
Words by S. A. White.

VOICE.

PIANO.

1. Thro' a vale in sweet No - va - da, Mid the sun - ny gold - en
2. Peace - ful the vale in No - va - da, Hap - py the birds and the

hours, Walks a maid this A - pril morn - ing Gath'ring spray of o - range
Bloom, But o - ver the proud Pin - cis - co Has set - tled the head of

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Another success by the writer of "The Organist's Last Amen" A song that time will not wear.

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An entrancing set of waltzes by the writer of the famous "Celestine Waltzes." A Big hit.

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A pretty little story with a pretty melody about characteristic this song which is making a great hit.

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{ Edwin Willis
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If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, - - - - - A MARCH TRIUMPH - - - - - Geo. Werner
Favored by judges to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, - - - - - SONG - - - - - Harry Herbert
The title of this song illustrates the sweet childish play and tells a story which touches the heart.

My Little Northern Rose, - - - - - SONG - - - - - J. Arnold Rowland
A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, - - - - - IRISH SONG - - - - - Chas. E. Wellinger
A catchy, Irish-raising song, sung by Eddie Pigott, the little man with the big voice.

The Fairest Rose in June, - - - - - SONG - - - - - Hahn & Lauriston
"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, - - - - - SCHOTTISCHE - - - - - Chas. E. Wellinger
A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papo, - - - - - Kerwin & Kincade
The Sales for this song will reach 100,000 copies.

Visions de France, (VISIONS OF FRANCE) - - - - - Chas. E. Eli
VALSE PARISIENNE
The latest Parisian craze and the hit of two continents.

Dorothy, - - - - - THREE-STEP - - - - - Lorin Morin
A sweet captivating dance number of exquisite charm.

The City Eternal - - - - - - - - - - - Morrison & Faber
A sacred song of exceptional merit.

It's Not the House that Makes the Home, - - - - - H. H. Powers
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, - - - - - - - - - - - Josef F. Lamb
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.



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A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, - - - - - Morrison & Faber
A sacred song that is being featured by the popular haritone, Donald MacGregor.

The Elephant Trot - - - - - CHARACTERISTIC - - - - - Carl Khan
A Jingle from the Jungle. The funniest thing afloat. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell - - - - - MARCH SONG - - - - - J. Cecil Rolls
This song has reached the height of popularity.

Sweethearts Still - - - - - WALTZ SONG - - - - - J. Cecil Rolls
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West - - - - - MARCH TWO-STEP - - - - - Edward Payve
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, - - - - - THREE STEP - - - - - Eugene Claire
A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel - - - - - CHARACTERISTIC MEDLEY - - - - - Carl Kahn
A clever and amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, - - - - - Fenton S. Fansher
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, - - - - - WALTZES - - - - - Josef F. Lamb
Unsurpassed in rhythm or beauty of melody. 27,000 copies sold.

Fother on thee we call, - - - - - - - - - - - Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Rutheven Macdonald, of Cooke Church.

The Gibson Girl, - - - - - A TONY TWO-STEP - - - - - Chas. E. Bodley
A Tinky number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, - - - - - NOVELETTE - - - - - Herbert Nevin
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, - - - - - Llewellyn Morrison & Carl Gause
A sacred song that is being sung by noted artists of the continent.

His Way, - - - - - Llewellyn Morrison & Jules Faber
Another sacred song success, by the writers of "The Pearly Gates and Golden."

Where the Shodding Maples Grow, - - - - - Fenton S. Fansher
Just a little heart song that is sure to please.

Kamona, - - - - - Intermezzo, - - - - - Carl Kahn
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, - - - - - Harry A. Edwards
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

The Pearly Gates and Golden, - - - - - Llewellyn Morrison & J. Faber
A grand sacred song of masterly arrangement.

In o Garden of Love, - - - - - WALTZES - - - - - Gerald Salsfield
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, - - - - - - - - - - - Wm. Westbrook
The song of the century. 180,000 copies sold.

He Sleeps in the Transvol To-night, - - - - - J. Cecil Rolls
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, - - - - - Harry Herbert
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

HARRY H. SPARKS

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